



HOMME | ANIMAL

Vendetta Mathea & Co

Choreography, dance and voice
Vendetta Mathea

Choreographers, dancers
Surya Berthomieux Link Berthomieux Nicolas Garsault

Music
Tchad

Lighting
Olivier Caldamaison



SPEDIDAM
les droits des artistes-Interprètes



'Wild and poetic universe, a powerful show that gets right into our flesh.'
Stephen Pisani - Arte TV

'A superbly danced production that strives to be understood by the public and that believes in the honest message of dance!... Homme Animal has an invigorating, timeless freshness.'
Philippe Verrière - Danser

'Pure dance, an opera for body and soul, stunning for its completeness and virtuosity.'
Jean-Dominique Burtin - La République du Centre

'Vendetta Mathea uses the poetry of the body to teach us self love.'
Lise Ott - Le Midi Libre

'A remarkable piece, magnificently performed... an unclassifiable work.'
Marie Chavanieux - La Terrasse

'They are transformed before our eyes, reviving buried forces and seeming to rediscover the full use of what they were before civilisation. Impressive.'
Muriel Steinmetz - L'Humanité

'A show in which the techniques and rigor of dance are enhanced by outstanding acting work and a moving script.'
Jean-Michel Gautier - La Marseillaise

'A quality of writing and a refinement in the dance ... a style.'
Philippe Verrière - Rencontres danse - Festival d'Avignon

www.hommeanimal.com

A joint production by "Vendetta Mathea & Co" and "La Manufacture des Arts"
with the support of Aurillac Council, Cantal Departement Council and Auvergne Regional Council